

ZONDAGSVRIEND

UITGEGEVEN DOOR DE
GAZET VAN ANTWERPEN

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Two Mastiffs on the 'In Schilderachtig Beleg' World's Fair van Chicago



INTRO

Why start a fanzine in this age of internet... You can read a zine on the toilet... You could take along your computer and read a trendy blog but I'm old-school (and I'm not even that old).

Why bother filling pieces of paper... Well, it wasn't much of a bother but in the good old tradition of fanzine making/writing, we'll mention it was hard meeting the deadline, a rather tough job receiving the interviews in a timely manner,... that it was a lousy job..

Would writing a blog be easier than the printed matter... I'll have to ask my neighbour who maintains a blog just like everybody else. She describes her flowers and writes about how the cat pees in the sink. If you want to read it while doing your business is another thing but at least once a week there's a new update on the feelings and general condition of her flower.

When I was younger, with the little money I had, I bought the new edition of "Short, fast & loud" magazine and fled to the house, locked myself in the toilet to read it all in one go. What a bliss to browse through the reviews in search of the catch of the moment, getting to know new bands, doing research... The quest of a record-mad man.

That's why I composed this paper junk.

Or the time when I was able to buy two editions of "Another fine mess" magazine; festive times on the toilet and this for days in a row cause it features a lot... an awful lot.

Would this be possible with a blog... "High heel slut", "Semtex", "Yoda magazine", "Maximum rock'roll", "gearhead", "violence" etc. I love reading these magazines.

I just think it's more personal, a zine... Otherwise it is just one more thing available on the interweb.. everything is available on the internet... A fanzine.. just like the old days; you need to make an effort to search through dusty distro-boxes... And no, you won't hear me say everything was better in the past. The past is gone, it's the present that counts.

I didn't write any reviews.. Didn't feel like it.. Do you mind? You could complain about it on your blog... *"The fanzine is ok but*

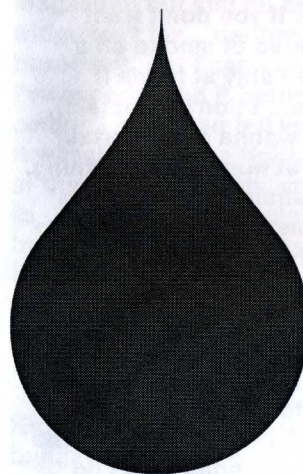
it lacks reviews and a fanzine without reviews is..blabla crap"
fuck off and make one yourself.

I'll write a review if you like. Let me think.. oh yes.
Play fast Or Don't festival 2011, here we go:

- AGATHOCLES played Saturday night in front of a hangar filled with crustpunks... They came up on stage and Jan AG said "What the fuck is crust?".. "I don't like crust". Haha (check out my friend Little Timmy his drawing of the fest..funny stuff...Its Timmy).
- MOB47 blew me away. I had heard mixed opinions about their show in Belgium a couple of months earlier, but on the Play Fast fest they were full-on and caused the beer to flow in abundance.
- Play Fast is a fine festival, not overly crowded, no annoying people telling you where to put up your tent and what you can and can't do...
- From noon 'till midnight there were bands playing... a non-stop attack of grind, crust and fastcore/powerviolence.. It was paradise...
- And here the review ends... I could write 14 pages extra about the festival, even write about last year's edition 'cause I also went, but no... I'll write a review of the cycling track between Rollegem and Bellegem. I was raised in that area and turned out all right I think. People who know me might state otherwise but hey- the cycling track:
- The cycling track is nicely paved in asphalt so cycling is a lot smoother than in the days when it was paved with bricks. It forms a soft surface for your over-inflated bicycle tires; you can fly effortlessly from one village to the other. The surroundings are perfect for daydreaming and reminiscing while enjoying some late summer sunbeams. It's not only fit for bikes, strolling on this road can be pleasant as well. The green grass of the fields complements the black road and you pass under a small cycle bridge which is already nicely covered with third-rate graffiti. The cycling track Bellegem-Rollegem is a must-do, so grab your bike and go. **RIDE OR DIE!!!**
There you had it; two reviews.

Enjoy the interviews, thanks to everyone who answered my questions and a big thank you to N.J. for the translation, Wim for the pics and Tiene for the lay out!!!!

I LOVE THE SMELL OF COFFEE IN THE FUCKING MORNING..... AAAHHHHHHH.....



Coffee and a large portion of filthy punk music delivered by bands like The Basement Brats, The Abusers, Puffball, The Lazy Cowgirls, Hiatus, Noothgrush, The Chimiks, Backslider, Reproach Plates and so on...

What more could I listen to this afternoon?

The gurgling sound of more coffee, nerves collapse...
Heart's beating too fast.

Lying down on the sofa would be a good idea, drinking water too...

Calming down, thinking of peace brings peace. Smoking pot doesn't; my brain races, spirals out of control, brings dismay to the system... Fuck the system, thinking clear thoughts is no longer possible.

Didn't I drink enough coffee? Or did I drink too much? You can never drink too much coffee, I tell myself. Hop, the next album... Agathocles, the kings of grinding mincecore and they're from fucking Bloody Belgium, fuckin' hell.. You can never have enough Agathocles music, just like coffee, more more more!!! Drunks with guns (dirty, dirtier, dirtiest), Bongzilla (free the weeds), Spazz, Man Is The Bastard/Bastard Noise (the skull ull III), Oblivians ('Vietnam war blues' is a gem of a song, the war probably wasn't), Disclose (no, I'm not tuning the guitar), Iron Lung, Black Sabbath, Slayer... I fancy a beer. Actually.. how good does beer taste? Very good, I tell thee. A regular ale can be pleasing. A cheap-style lager, as long as it's cold enough, when you don't have enough money... or when you're on a mission, like during the "Play Fast or Don't" festival. And, just like on a real mission, ours stays a secret. Whether we even know it ourselves, I can't say. And I can't tell you either because, like I said before, it's a secret, so where was I? Oh yes, beer.... mmm... beer... AAAAAHHHH quick, quickly more coffee.. And all the while I have a

crate of Rochefort 10 in the house. Is there a time when it's ok to start to drink? 7.15 am for example; is it too early? Ah, it's never too early to savour something created with that much love, like one of the superior trappists. The commonly accepted consensus of "11 am".. wtf, what a time to start drinking... Whatever you do - do it well. To give an example: last time I went to the "you-had-to-be-there" ATP festival. Caused by a lack of coffee, we started drinking early. Good idea, I hear you thinking... RIGHT... hahaha. Anyway, starting to drink after 11 AM, only because then it's considered appropriate; that's total rubbish. Like so many things in life. You can't blink or they're waving a set of rules in your face. If you don't want to sit in a cloud of smoke on a Friday night - stay at home (I don't smoke... I don't complain), if you don't wanna see a certain band - stay at home, stop whining, stop complaining if that band is booked somewhere... I can go on for hours - humanity is nothing more than a sad pile of horse shit, immersed in grief because they have everything but no clue how to enjoy it... Fuck you!!! Is it me or does coffee change the mood I'm in, or is it because I forgot the liquor? Oh well, somehow I do have a point... Yes, I'm right and the rest can go to hell.. together with all other wankers!! There's this band playing in our calm

border town, and again there's some moaning "blablabla I miss my mommy and and prrrrooooootttt". And back is the taste for beer, do I have a problem?.. Sometimes I do. It can be so refreshing, a cool beer, and another one, and another one untill you forget who you are, and lie puking at home and the day after when you say "That was fun", strange how that works. Outlaw Order (a.k.a. eyehategod if you want to or not), Nerveskade (d-beat or die fuckers), Vaginal Disorder (lo-fi-shitnoise... perfect when entertaining visitors), The Dry Heaves (their song on the jailbeat compilation rules), The Wankys (long live the 8 inch that was included with wank-magazine) but still no beer. The fridge isn't far... neither is the basement. But I can control myself. I've experienced it before that I couldn't and I can tell you honestly it wasn't without a fight. Especially in the mind and body, comparable to the Battle of the Bulge or a herd of wild wildebeests passing by. Did you ever see drunk wildebeests? I didn't. Not even on telly or in the newspaper. Hmm, censorship??

KICKER, do you know that band? There were a lot of shows scheduled in shithole The Pit's this week and Kicker was one of them. There wasn't a big crowd, not like when NoBunny played a few days earlier. But I got the feeling those

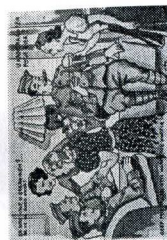
who where there were into it.

With "ex-members of" and "with members of"... Who cares? [Good hardcore-punk label from Lille, France]. Kicker is greasy bold punk music played tightly, with the right attitude and in the right key. The songs lingered, the hang-over did too. The singer; after years of unpaid bills, alcohol abuse and being plain sick, stood full energy on the stage, screaming against everything that made him angry twenty years before... Punk is not a product, not a dress code, it is a fucking disease!!! One that isn't malicious.

I gladly buy a drink and shake the hand of someone who finds it worthwhile to tour after all these years. KICKER played a good show and the album they released on Tankcrimes records is a crazy ride through the head of the bandmembers. Thirteen songs, including one cover of the Fuck-ups - "I think you're shit", thirteen songs bulging with second wave UK punk sound (The singer was born in the UK but switched the island for the wild west with its saloons and cacti), catchy riffs with straight forward punk rock attitude. Each song stands like a house while the lyrics form the fence. Lyrics about the fuckin' taxes that everyone enjoys so much paying, about beer, about hate towards the fellow man;

recognizable and well-written. I am a big fan of Kicker and I don't mean those wankers who run after a ball, then have to rest for a week and are paid big bucks, hang them fuckers!

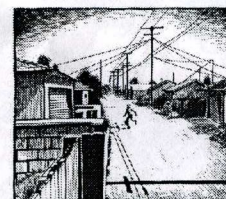
Songs like "Lager and chips", "Wrong things" and "Crusty island" are a wild punk train accompanied by the better, sarcastic, literary lyrics; marvelous! The award for the best song, the "cheap-ass-wank-ing-crust-beer-award-price-2013", goes to "Lager and chips"! Splendid, it tells about everything about the society we live in and also tells us to be content with nothing, or at least with some bread and eggs & bacon... For me a few slices and two eggs please!!! Woehahahaha.. So, yes, Kicker made a fine album and you should go out and buy it, together with some beer, call your boss and tell him to get lost, fall asleep on the couch and regret everything the day after hahahaha... punks not dead..not yet!



HAHAHAHA...
PUNKS NOT DEAD...
NOT YET!

SUFFER DAMAGE INTERVIEW

Fr 26th of April
REPROACH
CITIZENS PATROL
SUFFER DAMAGE



"THIS SCHEDULE IS KILLING ME!! PA OUCH PEOPLE!!"
REPROACH - CITIZENS PATROL SPLIT 7" RELEASE PARTY A-GOGO!!
AT BAKING: TOUW PAK KUNSTENSTRAAT 215, 9000 GENT
25 - 26 APRIL

One Friday night, a car filled with five friends and a couple of cans filled with beer. On our way to Ghent, to the Pogo Bar, a squat that serves humanity with necessary activities. The activity of the evening was the release of Reproach/Citizens Patrol split 7" (which I still need to buy, dammit!!). The opening band was called SUFFER DAMAGE, a new music group, their first show... What will it be like...

...From the first note I was sold. And the plan to order a pint or two inbetween two songs was a fact. Suffer Damage commenced a battle with filthy noise punk as their weapon - short energetic songs, feedback and lots of fun.

A half-hour set should be sufficient, the men from Suffer Damage must have thought, and they called it quits. If it did last any longer, I have to apologize, I blame the lager named Freedom beer.



But I liked it, I wanted to see more. So I pulled bang-zoom-Sean aside to elaborate my idea to have Suffer Damage as opening act for DESPISE YOU on Wednesday, the 10th of July in our local shithole called The Pit's. Not a problem and hup, the 10th of July, Suffer Damage and Despise You will tear down the place.

I support a band like Suffer Damage with a smile, they're not common in Belgium. Of course there are the hardcore/punk bands, but the dirty noise punk of Suffer Damage is like a needle in a haystack... hard to find. I believe back in the days there have been more of these bands, although I could be mistaken and then I'm wrong.

They haven't released anything yet so singing along and dancing in your attic room will have to wait a little while. I only hope someone's smart enough to give this group a chance to prove itself on a demo tape or better yet on a piece of vinyl. But there's more than this introduction to Suffer Damage, there's even an interview with these gentlemen. Several questions were answered, some explanations were given,... First you'll find an interview with Suffer Damage and after that a short but fine interview with Despise You. What can I tell you about Despise You... They will be on tour in Europe for the first time and they can be held responsible for some historic records like the split 7" with Crom, their songs on the 'Possessed To Skate' compilation and the 'Cry Now, Cry Later' compilation, etc. They are sometimes forgotten, however they can stand perfectly next to other powerviolence outfits like Man Is The Bastard/Infest/Spazz/

Capitalist Casualties etc. They play tight, are pissed off and rage at the speed of light. I've send them a number of questions, about the very beginning of the band, their vision on early powerviolence, etcetera. I received an answer but more than half the questions were left unanswered. Perhaps they did not feel like repeating themselves, who shall say? But I was glad they did reply. So, a small interview with Despise You, who will play together with Suffer Damage on the 10th of July in The Pit's.

I'm curious to what this night will bring. Will it be intense?? Will they play 30 songs?.. I'll see them again on the 'Play Fast or Don't' festival a few days later, ahhhhhhh... It will be awesome! Play fast or die!!! After the interview with Despise You, there are some questions about the Pessimiser Record label that released a reasonable amount of great recordings of bands such as Eyehategod, Grief, Soilent Green, the 'Cry Now, Cry Later' compilations, etcetera. Grab a fresh beer and start reading, afterwards grab another one and play some records of Grief or Disclose... PAAAAAARRRTTY!!!

How'd you guys hook up and form the band (how did you meet, how it start...).

Vrokker: I know Leffe over 27 years and Shalo from Chaka. They were looking a rehearsal room to start a band so that's where I come in.

Shalo: I met Leffe through a common friend (mister Bulle) that said we would fit together in a band. After some talking we seemed to get along and there was only a bass player needed, Vrokker was the first name on the list.

Leffe: Yes it was Bulle who told me that Shalo was interested in doing a noisy punkband. Never talked to him but at a gig in Gent, we started talking. I thought about Vrokker playing bass as I know it would be something he's really into. Normally I play guitar but I wanted to pick up playing drums again (played drums for

Private Jesus Detector in the early 90's). Looking for a drummer is pretty hard these days.

Why did you choose the name SUFFER DAMAGE? Did you get it from the 1983 demo from the Japanese hc-crust band GESS?

Vrokker: Yes

Shalo: Indeed we did, hope it doesn't haunt us.

Leffe: Thought no one would find out. At least someone who knows some obscure Japanese bands.

How does a practice look like? A lot of beers? Is it hard to write new original songs?

Vrokker: Making songs is not a problem, the lyrics on the other hand makes it more difficult. My problem is that I like to go out heavily and have a busy social

life. Beer is a medicine for a good practice, it's always fun.

Shalo: Writing songs is easy, make them sound good not so much. Practice is always fun!

Leffe: It's totally different compared to my previous bands as I made the songs. Now someone comes with a cool riff and together we try to complete the song.

What stuff inspires you, what are the things that make you happy like a little child... music, books.. best band, best lp.. live gigs.

Vrokker: The 80s, live footage makes me weak, happiness is in small things, best band or LP is too much to mention. Best gigs: False Prophets, Peter And The Test Tube Babies, No Security, Chaos UK etc.

Shalo: Inspiration comes from 80s bands, raw sound recordings, being pissed off with life, not understanding Nederlands haha... Best band Discharge (not trying to be cliché, only telling the truth). Best live gig not sure. You only feel happiness when it's gone.

Leffe: With Suffer Damage we stay away from the modern, heavy sound. We're inspired by the early 80's punkbands like Disorder, Chaos UK, Kaaos,... Best gigs: Heresy and Ripcord in 1988, Substandard in Gent, Zero Boys last year, too many to mention... Best band depends on the

mood I'm in. Listening a lot to other stuff besides HC/punk.

I saw you re first gig in Gent at the pogo bar with Reproach, are you happy with the songs you played, with the sound?? How many songs did you play that night and how where the reactions?

Vrokker: For a first gig it was ok, the sound wasn't ideal and in the future we will sound different, new songs are more what we wanted in the beginning, early 80s UK, finnish noisy punk/HC

Shalo: The songs are getting mature, the last ones we wrote sound better, I think we are finding the balance between the three guys in the band. The gig in Gent was ok, but the sound sucked a bit, next gig will be better.

Leffe: Sound wasn't too good but we did our best. Was pretty nervous as it has been almost 20 years since I played drums live.

How is the "scene for a band like suffer damage, what bands are nice to share the stage with?

Vrokker: Doesn't matter, as long as people enjoy themselves, it's always good if there is movement in the crowd, it gives another dimension.

Shalo: I prefer 5 people that really understand what we are doing,

than 50 people that have no idea what is going on.

Leffe: Don't care which style the other bands play. As long as we get along. Don't think there's another band in Belgium doing the stuff we do for the moment. Unfortunately people get stuck in their own subscenes these days.

Do you got plans for a demo or something?

Vrokker: We gonna do a demo first, later on I hope to bring out a 12". We'll see what happens in the future.

Shalo: We are in the middle of doing a demo.

Leffe: First a demo, hopefully a record in the near future.

Are there other projects going on for the members of suffer damage?

Vrokker: ???

Shalo: Not really...

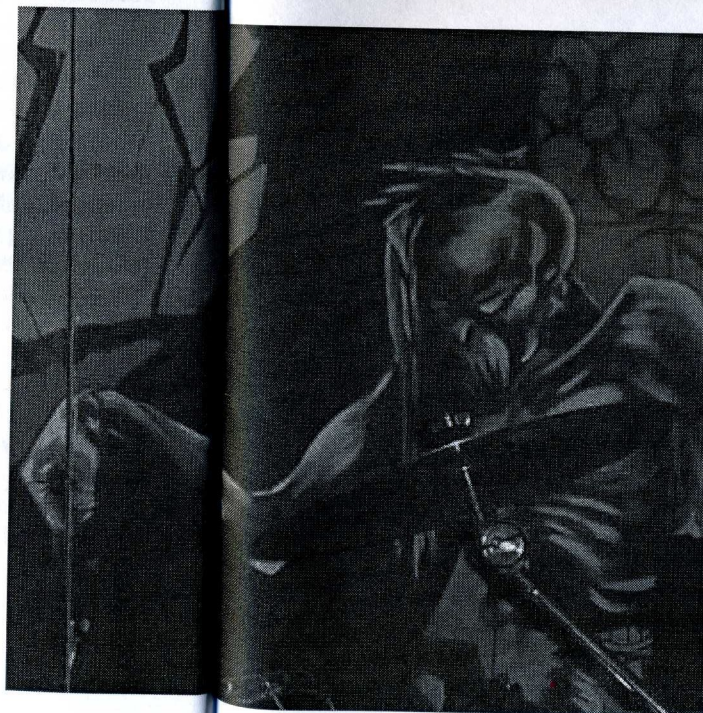
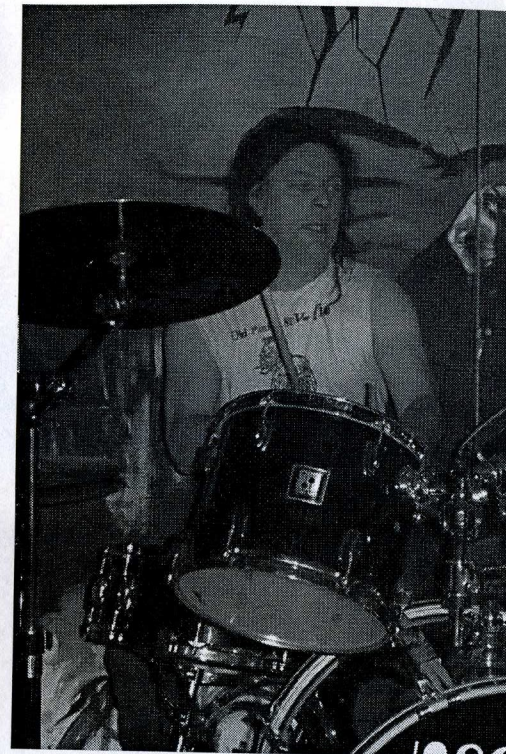
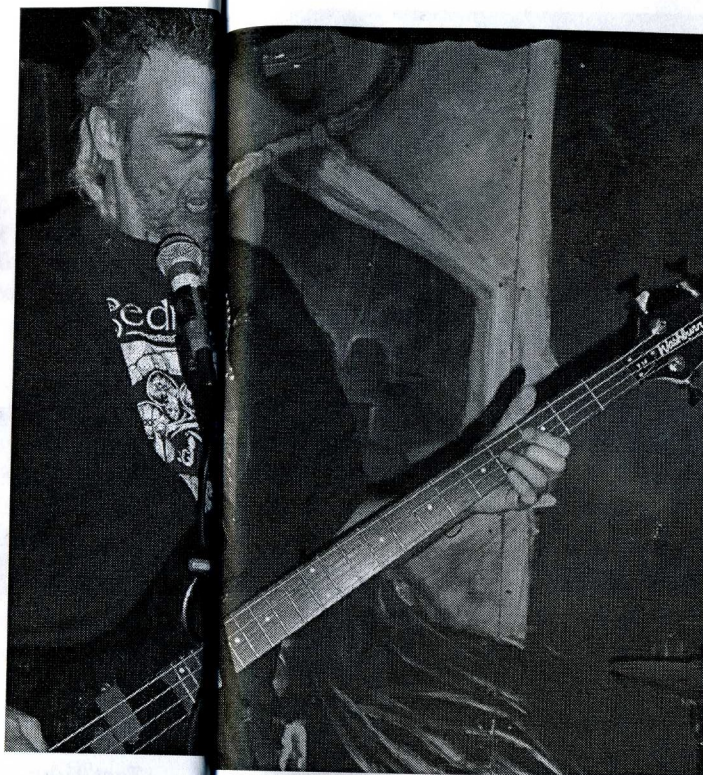
Leffe: No other band for the moment. Would like to play guitar in a band again though..

Thanks and keep on noising!!!Dries

Vrokker: Okido Skipper

Shalo: Cheers Dries, thanks for the interest in the band!

Leffe: Thanks and see ya somewhere.



DESPISE YOU INTERVIEW

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What were the influences for a band like DESPISE YOU?

All the west side stuff. Beowulf, suicidal, no mercy, and shit like ent, doom, etc.

Do you remember the first rehearsals of DESPISE YOU?

- yea, we practiced and wrote all the first stuff in Montecito heights / los angeles. Wrote a few songs at every practice.

The songs on the "cry now,cry later comp" and the split 7" with CROM are the first recorded songs of DESPISE YOU if I'm correct,whats the story behind it?

I think we all were at crom's recording session and just used their shit to record a couple songs. That;s the session that crom recorded their songs for the split with us.

Are you happy with the split lp with AN?How is it for a band like DESPISE YOU being on release records?

Yea we like it. the digital sound is different than the analog sound I think. not much you can do about that, though. We don't really "work with relapse". They put out our record, and that's it. we worked mostly with randall and scott from anb.

In a few months your going to Europe,what do you expect?

I hope all the shows are good. I never thoughtwe'd ever be able to play Europe, so we're looking forward to it.

Was it easy to book the tour?Do you know some bands from over here?

Don't know many bands over there. Luc Favie @ doomstar booking did the tour for us. We appreciate it. Thank you.

What are the best songs of DESPISE YOU?Which records makes you smile?

- I think my favorite ones to play live are "been lead" and "blindside assault".

Do you think DESPISE YOU and powerviolence goes hand in hand?What do you think about that whole powerviolence thing?

- I don't know. we were around pretty early on when mitb, spazz, etc. were doing stuff and we were on some of the same labels with them, that's why we're associated with it. i like all the fast short stuff, people can call it what they want. It's all punk rock at the end of the day, which is important

Is it the same line up of DESPISE YOU?

No we have a couple different people now. Previous despise you members were also in spazz, excruciating terror, stapled shut, etc.

How aren the reactions on the live shows you already played all these years later?

All the shows are good.

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PESSIMISER RECORDS BABY!

INTERVIEW

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Whats the history of pessimiser records

It started as a fanzine in 1992, and then grew into a record label after 4 issues.

What was the first release you put out? Was it easy to sell them?

First release was 16/f.a.l. 7" split that came inside issue #4. Wasn't easy selling releases in the beginning. Wasn't as many people into that type of music as there are today.

What were the reasons to sign a band and put them on vinyl? How did you come in contact with them (during gigs..)?

I just wanted to put out stuff I liked. Found out about bands through shows, tape trading, previously released records, etc.

How many copies did you for every release? They were all different #'s.

Was it hard to run a record label like pessimiser records. I got hard towards the end cuz I was doing so much stuff, and working full time, and just had a kid. I never had time to "relax" or whatever.

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Which one is your favorite record that you put out?

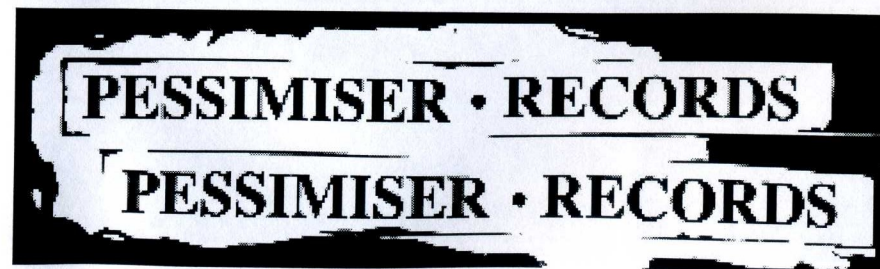
I like them all for all different reasons. The divisia "what's left of us" record, and the excruciating terror "expression of pain" are up there.

How do you look back on the label after all those years?

It was cool. and glad I could be a part of helping out the bands.

Do you understand the records that you put out are now little golden treasures.

Haha, yea there's some expensive ones on ebay and stuff. I saw the grief/soilent green 10" record on there for 200\$ or something.





WHY DRINKING TRAPPIST BEERS ON A SUNDAY? PRAISE THE LORD... THE BASTARD!!!!



ON ONE COLD SUNDAY AFTERNOON IN FEBRUARY, THERE WAS AN ACTIVITY PLANNED IN THE CATEGORY "CONCERTS" IN OUR LOCAL PUNK SHITHOLE NAMED 'THE PIT'S' (KORTRIJK, BLOODY BELGIUM).

THE LINE-UP FOR THIS DAY WERE TWO BANDS FROM COPENHAGEN, DENMARK, NAMELY DOGMATIST AND THE MONOLITHS. TWO BANDS I DID NOT KNOW BEFOREHAND BUT ALWAYS KEEN ON ADVENTURE I HEADED TOWARDS THE PIT'S. NOT A LOT OF PEOPLE... THE COLD WAS OMNIPRESENT THOUGH... THE CHIMAY TRAPPIST AS WELL, A SUNDAY AFTER-NOON TRADITION.

DOGMATIST WERE THE FIRST TO POISON THE ATMOSPHERE WITH THEIR MUSIC AND IT CAME AS A WELCOME SURPRISE. I WON'T SAY I WAS AS PLEASED OR AS SURPRISED AS WHEN COLUMBUS FIRST SAW AN INDIAN OR TWO (AND LATER ON DECIDED TO KILL'EM ALL), BUT A SMILE DID APPEAR ON MY FACE WHEN THE GENTLEMEN OF DOGMATIST PRODUCED THEIR FIRST NOTES.

THE STYLE WAS ONE OF NOISY FEEDBACK HARDCORE PUNK, AND NO, THEY WEREN'T FROM JAPAN OR FINLAND. RAPID SONGS WITH NOISE RIFFS AS THE BASIS, A DRUMMER WHO NEARLY PLAYED FASTER THAN HIS SHADOW, ACCOMPANIED BY THE SCREECHING OF THE SINGER WHO PROBABLY HAD HIS BALLS NAILED TO THE BAR.

THE TEMPO VARIED IN SPEED. THE SONGS FOLLOWED ONE AFTER THE OTHER, WITH SHORT INTERVAL. A SUCCESSFUL BEGINNING; "RAGE DRENCHED IN ENVY TOWARDS HUMAN EXISTENCE", THAT WERE MY THOUGHTS.

THE INFLUENCES OF THE NEXT BAND WERE VETERANS "FLIPPER", "BRAINBOMBS" AND THE MORE RECENT "NORMAL MEN" AND "CLOCKCLEANER". A VACUUM CLEANER ON FULL TURBO POWER CYCLE OR A MAD COW FROM THE EIGHTIES... THE MONOLITHS.

CLEAN NOISE BROUGHT WITH THE ENTHUSIASM OF AN OLD DOG RUNNING AFTER A STICK FOR THE ZILLIONTH TIME... THAT'S HOW THESE THREE GENTLEMEN PERFORMED ON STAGE. THEY PRESENTED THEIR MEDICATED-SWAMP-SOAKED-

FILTHY SONGS IN A WAY THAT EVEN THE MOST POSITIVE HUMAN BEING WOULD REACH FOR HIS REVOLVER, LOAD - AIM... AND BANG!! WITH THE NECESSARY FEEDBACK AND A MONOTONOUS DRUMMING, SONG AFTER SONG, LEFT US READY FOR THE MENTAL INSTITUTION.... WHAT A PERFORMANCE... THE GUITARIST/SINGER WAS STANDING IN FRONT OF THE STAGE, IGNORING THE OTHER BAND MEMBERS, HIS MIKE FELL ON THE GROUND, AN OVERSTEERING SOUND, THE BASS BECAME 'ZOOM ZOOM'... MARVELOUS! TUMULT, DARK THOUGHTS, A LOT OF ALCOHOL AND HATE TOWARDS BUTTERFLIES AND CARGO BIKES.... THE PERFECT SOUNDTRACK FOR A FARMER WHILE PLOWING, SLOWLY RIPPING THE DIRT FURTHER APART UNDERNEATH HIM.

MAN, WHAT A MESS, BOTH BANDS WERE A LOT BETTER THAN ANTICIPATED AND SO IT WAS ONLY NORMAL THAT I RETURNED HOME WITH A COPY OF BOTH BANDS' DEMO.

THE DOGMATIST "OBEDIENCE" DEMO WAS RELEASED EARLIER ON "RAW BIRTH RECORDS" BUT SOLD OUT TOO SOON AND THE GERMAN "CRUSIFICADOS RECORDS" TOOK IT UPON THEM TO RELEASE IT ON VINYL. WHICH WAS A GOOD PLAN ACCORDING TO ME. THE DEMO 7" CONSISTS OF SIX SONGS, AND SOUNDS A LOT LIKE THEIR LIVE-SOUND IN THE PIT'S.

HEAVY PUNCHES FULL OF NOISE THAT MAKE ME THINK OF BANDS LIKE "DISCLOSE"(JAP) AND, AND.. "BASTARDS"(FIN) BUT THEN WITH MORE D-BEAT SOUND. I COULD NAME 34 MORE BANDS BUT FUCK IT, THEY'RE NOT FROM FINLAND NOR FROM JAPAN, READ THE SECTION ABOVE WANKERS!!! THEY MOLD THE FAMILIAR STYLE TO THEIR OWN RECEPY AND DO THAT VERY WELL. DOGMATIST HAS TO RETURN TO KORTRIJK; PERIOD.

THE DEMO THAT THOSE LIVELY CHAPS OF THE MONOLITHS THREW UPON THIS WORLD IS RELEASED ON "WEBMASTER RECORDS" FROM HMM.. DENMARK, I'M NOT SURE, AND IS NAMED "NATIONAL ANTHEMS". TEN SONGS, TEN TIMES AN IMMACULATE WEDLOCK BETWEEN THE VIOLENCE AND PAIN OF A RUSTED SAW AND THE INSANITY THAT RENDERED "FLIPPER" INFAMOUS.

PUNK RIFFS THAT MELT TOGETHER WITH A CUMBERSOME, MONOTONE BASS LINE, AND THIS TIMES TEN. A SINGER WHO HAD BETTER STAYED IN THE LOCAL HOBBYCLUB FOR HIS OWN GOOD. BUT BEWARE, THEY'RE FAR FROM COPYCATS. AMIDST ALL THE MUD THEY ALSO BRING SLOW INERT SONGS WHO GIVE YOU AS A LISTENER THE TIME TO ROLL A JOINT AND BY THE TIME IT'S PREPARED THE NEXT SONG STARTS AND CASTS YOU DOWN WITH THEIR INSANE, FLITHY, GREASY GROUNDWORKS. THE DEMO PASSES AS AN INTRODUCTION AND AFTER A LISTEN OR TWO YOU WISH YOU'D NEVER EVER BECAME FAMILIAR WITH.

A VERY GOOD RELEASE THAT, SIMILAR TO THE DOGMATIST DEMO, SOUNDS LIKE THEIR LIVE APPEARANCE, THERE ON THAT ONE SUNDAY AFTERNOON, IN FRONT OF A FEW BELGIANS, A HORSE AND A CAT... CHIMAY WILL NEVER TASTE THE SAME.

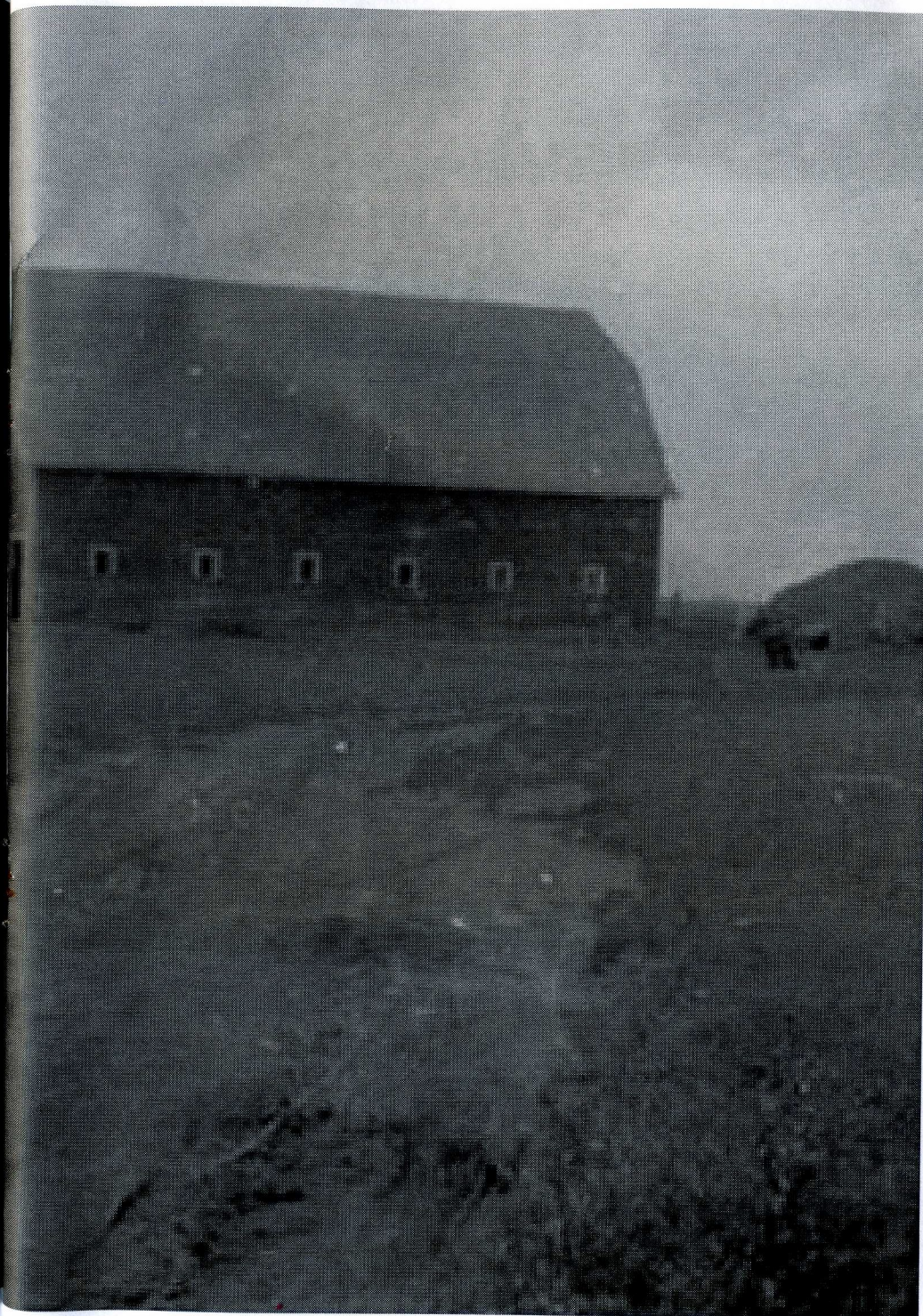
Raw Birth
Records



WEEKENDS!



**Drink 'Til You're Sleepy!
Sleep 'Til You're Thirsty!**



SETE STAR SEPT INTERVIEW

Music can go in any direction. You can play relaxing tunes in order to calm yourself down, play wild swinging tunes at a party or you can fuck shit up, flip, mould, oversteer, distort and what not.. Yes, you can go many directions with the term 'music'.

Some consider it a form of art, something sacred... Something impossible. It's a strange concept, music. But the great thing about it is, like I said before, it can go many directions. Many directions meaning any direction. I'm thinking about a concert I organized a few years ago in the Pit's club in Kortrijk Bloody Belgium of a duo that call themselves NXBXXQ. They were booked as support act of the widely known drum machine Weasel Walter. They arrived at our quiet border town somewhere in the afternoon and since the gig was planned in the evening we had to think of a sensible time-filling program. It resulted in the form of a terrace in the sunshine and a couple of trappist beers. If that had anything to do with it or not, but what the gentlemen of NXBXXQ brought that night was something that would raise your eyebrows. "Music can go in any direction" is what I was thinking and what that pair probably also thought that night. The drums and guitar were weapons and I use this specific word because it was a battlefield. Music?? The drums fell apart, the guitar sounded like something with an almost dead battery, the drummer was lying on the floor... drumming on the wall. The guitar was thrown aside and picked back up again to be held in front of a loudspeaker for minutes long... fucking hell, what a mess... It was noise-avant garde-I don't give a shit-punk-core stuff... Afterwards I did not hear many good things about this duo from down under, but I thought it was a success because of the madness/the craziness of mankind was all over the place.



I got the same feeling when I first heard SETE STAR SEPT on the website of 'Fuck Yoga' Records. I was looking for the grind-powerviolence-noisecore compilation album named 'Freak Power' (one fine album by the way). Via that site I was informed there was this noisecore band named SETE STAR SEPT on a European tour and the question who could organize a show. Unfortunately they didn't play in Belgium; they got booked in Ghent but a couple of days before the show, the whole thing got cancelled, sadly enough. So then I simply bought their 10" 'Gero Me' via 'Fuck Yoga' Records (which was recorded in 2011) and I have to admit it's close to perfection. 50 tracks which subvert the terminology of "music". Aggressive and tense, outrageous and dangerous... I was and still am blown away and not only because track 39 to 46 on the album are titled "fuck 1"- "fuck 2"- "fuck 3"...etc., even though these are superior titles. SETE STAR SEPT works as fast as an ant, it's hard to keep up with their releases. Now they also released a split album with the lords of the mince/grind scene AGATHOCLES, on the Belgian 'Bringer of Gore' records, they have a split 7" with CSMD op 'No Fucking Label' from the Netherlands (see the NFL interview a bit further in this zine), they tour the world with their noisecore circus and stay true to their own sound, something which I applaud.

When I got the idea to start a crappy fanzine, an interview with this duo could not be left out. To organize a show with SETE STAR SEPT and NXBXXQ would be neat and before it kicks off start a discussion about what music is... Something straight to the bone goddamit!!! Be seated in a chair, be seated on the toilet, sit in the garden or beside the road and enjoy this fine little interview. **MAKE NOISE NOT MUSIC!!!**



_How did you get in contact with punk and hardcore music?

Kiyasu: When i was fifteen,i started metal/hardcore band with schoolmate. i've watched video of early Napalm Death and S.O.B. i got into grindcore and interested playing drums as fast and loud.

_Do you remember why you started the group and was it easy to find a place to play?

i've lived in Canada for a year in 2003. to play drums in hardcore band and session live with free jazz musician. in 2004,period of my visa has expired then came back to japan. at the time i was collecting many cds and tapes of extreme music especially noisecore and avantgarde music. i was wanted to start extreme noisecore band. it's sound like improvised grindcore mixed noise. then started SETE STAR SEPT as i was a screamed vocal with two harsh Noise guys. at first i didn't know anybody and anywhere to play show where we can play.

_Is it still the same line up like when you started?

at first there are no drums ,no guitar and no bass. i was doing screamed vocal and other 2 guys play harsh noise with mixer. (SSS 1st demo "Shit Demo 21 tracks" released in 2004.the demo wasrecorded by the first lineup)

_SSS is not your first band,you played before in The Endless Blockade.Whats the difference?Is it better with just two people?

Songs of SETE STAR SEPT has some improvised part and more faster blast beat with feedback noise than The Endless Blockade.

_What did you released so far?Are you happy with the end results of each release?

Discography (not printed all tapes,cdr and couple of cd released)

In 2009

"Revision Of Noise", LP (Fuck Yoga Records/ Idoneum Bello)

"Revision Of Noise", CD (Fuck Yoga Records)

In 2010

Split 7" EP with SATAN (Witch Bukkake Records)

In 2011

"Gero Me", 10" (Rage For All)

"Gero Me", CD (Blast Work Records)

"Shrimp tie", split 7" EP with CSMD (No Fucking Labels/Stockroom Records)

Split 7" EP with Penis Geyser (SPHC)

In 2012

Split 12" EP with Generic Death (Rage For All)

"Kaama Dhaatu", 3" EP (Fuck Yoga Records)

"Monomaniac vol.1", comp 7" (Blastbeat Mailmurder)

"All Is Wrong", 8cmCD EP (SSS Label)

"Vinyl Collection 2010-2012", CD (Fuck Yoga Records)

"Tape Collection 2012", CD

In 2013

Split 7" with ROTGUT (Dogma Artistic

Guerrilla)

Split 12" with AGATHOCLES (B.O.G. records)

_You been touring Europa and the States how was the tour?Did you see some nice bands,places?Was it hard to fill up the dates?Whats the difference between Europa and the USA?

the tour is so good!! i saw some nice bands are "Penis Geyser" and "Wake The Machines". All places are nice for me! my friends in each countries helped booking all shows on SSS tour. so we have been helped from them a lot of things.

_There is another tour in the works for Europa in the Summer if I'm correct,are you going to the same places?

i would like to do touring countries that we don't plan to go on a tour of this european tour in July is like in England,Ireland,France,Spain,Belgium and Portugal. if someone interested SSS touring these counties, i will try to do another tour.

_How did you came in contact with all the different labels you work with?

i got email form the labels what interested in releasing something of SSS and sometime i write email to the label about releasing.

Yes,i'm happy to make songs and lot of released.

_Did you still got the same of writing the songs as when you started the band?

No, i was just started writing the songs when i started the band.

_What are the future plans??

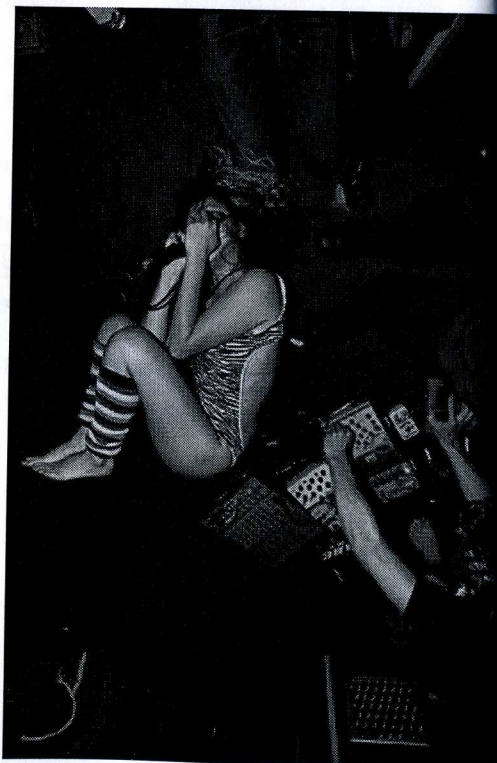
We will release 2nd album(LP/CD) and new 12" EP in this summer. i would like to tour in U.K.and West europe for future. in Autumn/ Winter,i'm going to tour in China and Indonesia again. Next year i try to do touring in south america and U.S./ Canada.

_Favorite beers and records?

Noise/Industrial Holocaust (7")
Noise/Industrial Holocaust (12")
Minch/Mamarracho (7")

_Last grunts and grinds?

SETE STAR SEPT!!!!!!



Below a piece written by Retard Wim of High Heel Slut Magazine, thanks for that!!! Be sure to check out High Heel Slut Magazine, definitely worth while!! Everything good & hot referring to Punk Rock 'n' roll can be found in there!! Free beer for the punks!!

Oh no...not again !!

Don't tell me it's true ! A new PRINTED zine?! C'mon, gimme a break, this is 2013, era of hip and fast social media! And still someone is THAT dumb to put out a printed zine?

Well, if these were your first thoughts when word got to the streets that a new zine was in the works I congratulate you with the fact you were actually trapped into buying it! Cuz that's what you did when you're reading this. And for good reason!

Webzines are easy: you buy a record (at least, I hope you still BUY what you review instead of just putting up the freebie shit!) and that very same day you can put the review online, ready to reach a potential readers market of millions (oh well, we're dealing with punk here, so delete that millions) who have free access to it. No arguments can counter that, you think? Think again! Reading from a screen is boring. Period. And it's much more demanding from your eyes than reading from paper. Until a couple of years ago you couldn't take your pc along to the shitter, couch, car or wherever you wanted to read, though with all those tablets and smartphones that has changed, but still, you're reading from a screen. However, this is not the main reason why paper zines rule. It's why vinyl rules over mp3's: the core is you have in your hands a labour of love! Someone has been busy for months or maybe a year or more to put that fuckin' thing together, out of utter excitement and enthusiasm for the bands he likes or the records

he bought. He has even paid a few hundred euro to print it and seriously risks to lose money on the project, only to reach a pretty limited amount of interested folks. Yet still, it's all worth the hassle and the shit. Putting a zine together isn't sexy. Contrary to those dumb groupies almost stalking bands after their gig, girls don't hang around you wanting to fuck you cuz you make a zine. You do your work in the background, at home after work or into the wee hours, cuz it's damn time consuming. But then you have: the finished product! And if you bought such a product, it's a your disposal forever. Even when the zinester has pushed the delete-button on his computer you still have access to all of the info he ever printed. A screen can't match this, no way! And let me tell you, the headhoncho of this new zine is the right man to take care of this work, as he's a real zine addict. One simple example to prove: when Wilco of DP (Or Not DP) sadly enough decided to quit with his great label, distro and mailorder he needed to get rid of all of the stuff he still had in stock. Sales time! Besides records for a bargain I also noticed on the website a KILOKNALLER: a huge box of FOUR KILOS of zines, randomly picked by Wilco from his distro. When I mentioned that to Dreten, he immediately ordered one, haha! Yes, he's that much of a freak!! It only surprised me it lasted until now he came up with the idea of putting a zine together himself. Seems the plan is to put out just one issue and quit. Well, I say NO!! There can't be enough printed zines! So get the man drunk, make him promise he's gonna put out more issues, record it and show it when he has sobered up. You can't break a promise, can you?!

(Retard Wim)

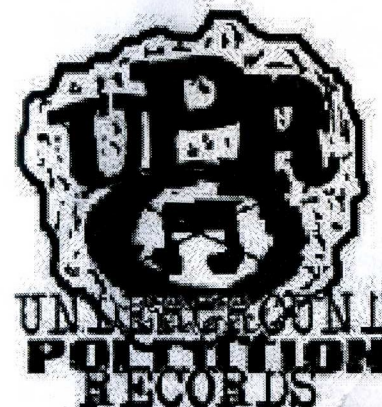
I REALLY LIKE CHEESE... I REALLY LIKE NOISE... MMM...

Last time I played live with **KINDVRIENDELIJK** was in CinéPalace, a nice place in Kortrijk where a lot is possible musicwise. It was on the release show of **VVOUNDS**, a band bringing the better mixture of combatwoundedveteran/frustration/feedback/dropdead-stuff. Recently they released two 7"s, one is a split ep with **SEX DRIVE** from the Netherlands. It's the best that a shithole like Kortrijk has to offer in terms of fastcore-noise-hardcore, so buying both 7"s is more than a smart move. And their live performance is one hell of a ride with intense, short songs. Changes of pace are made with feedback, shouting and an increasing anger. **VVOUNDS** is something you need to see, experience and foremost support. It doesn't always have to be the crap you are force-fed by the so-called alternative music press.

I'm keen on playing live again with **KINDVRIENDELIJK**. This live happening has something therapeutic; cleaning your head and fuck shit up. Harsh noise is what we try to bring. Not that someone has ever written down how to sound like a harsh noise project - noise is freedom and that's one of the main reasons why it's always a lot of fun during a **KINDVRIENDELIJK** occasion. Harsh noise, distortion and cables, red wine and beer, nothing more required. Noise has many sounds and faces. According to some it is a way for people without talent to make "music", to perform for a public that bought a ticket to an exciting life. Noise is to indulge and surrender to the emotion of the moment, blabla bla hahaha don't make me laugh.... Oh, of course you want to smash a piece of your brains with a superior feedback and distortion pedal but we're not going to explain this with some textbook interpretation.

And if you feel the urge to explain how you're feeling today, you might as well go for a walk on the beach and cry a little while standing on the dock with an ice cream cone in your hand.

My reason to participate in this sort of terrorism? It always attracted me, the extreme forms of music/violence. The first album of **MAN IS THE BASTARD** for instance, powerviolence invaded my young existence for the price of 500 francs (the good old days before the euro) and has never left me. The direct impact and force of this musical violence has a soothing influence on my system, some kind of therapy without confinement. With **KIND-VRIENDELIJK** we were lucky to be able to play live a few times and that's one of the reasons to continue this madness, driving to some place, getting new impressions, tasting new local beer, meeting new people. Always nice. Throughout the years I've had the pleasure of meeting interesting people and seeing good noise outfits. One of them was the French **ECOUTE LA MERDE**, which I invited for the second noisefest which we (together with Fré from Kindvriendelijk/Usain Bolt Records/All Shadows And Deliverance) organise each year. A fine set of harsh noise was delivered, even a fart haha. I got familiar with the label that Vivian runs named **Underground Pollution Records**. Tapes with lo-fi grind, noisecore stuff, noise vinyl, all this can be found at UPR. The attitude of this enterprise appealed me, the fine releases as well haha. In short, I support UPR because labels like this deserve our support; they don't follow trends but do their own thing. Without bothering others -cause that's also possible, continuous nagging about what you do in your life, "Look at me! I'm so great! What do you think of my bo... no, not the content but the bow, I tell you." -#\$\$%^& **POW* BAM** - a good trashing and gone is that kind of narcissistic behaviour.. Oh well.. Be seated and read the interview with UPR, then go to the bank, withdraw some money from your account, send it to UPR and afterwards enjoy a harsh noise project from Poland or some noisecore from France... Life can be great!



Hello Vivian, how are you doing? Tell us who you are and where do you sleep?

Hello Dries.

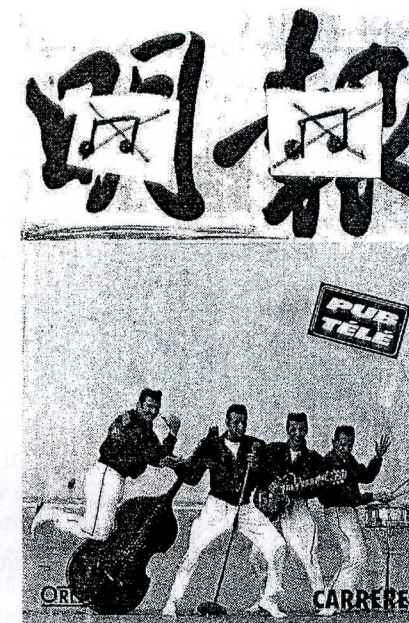
My name is Vivian Grezzini.

I'm making noise in some various bands since 2005, my main project is called **ECOUTE LA MERDE**.

I'm managing a DIY label too called **Underground Pollution Records**, releasing tapes and vinyls mainly for harshnoise artists but everything i like too. No boundaries.

2) How did you came in contact with punk/noise.. which are you're favorite records.

I get in touch with noise music via the french best label in 2004 which



was called **HUMAN CIRCUS**. The first release I get was a split tape of **VULGAR NAUSEA**. what a fucking kick in the face ! Then everything went from itself, interesting in noise movement, finding more bands, buying DIY tapes, ... The best releases ever to me are those from **VULGAR NAUSEA**, especially the discography cdr they did before the band split up.

How did you came up with the idea to start underground pollution records? How many years is it now? I started UPR in 2005 because I wanted to produce the first shits I did under the name **Infected Fun-**

gus. As lot of noise people I guess. Then things went crazy !

What was your first record that you put out?

The first official record done was a split cdr between my UK's favorite noise act **BARON BUM BLOOD** (or BBB) and french harshnoise project **EKUNHAASHAATAACK** (this guy is the half of Vulgar Nausea!). I couldn't dream for better.

Is the place where you live a good spot for a record label like UPR?

There's nothing here man. I come from redneck side of France in high mountains. No one cares about noise.

How many releases do you already have? When do you decide to put a band/Noise act out?

I stopped counting releases a long time ago. Also, some are on master tapes all around the house, really too many. If I check only my computer (so for digital masters I have) there are 214 folders. Counting is useless.

How do you came in contact with stuff like Psychotic Sufferance, Exacerbacion, vomir... and so on? Does the offer to put something out on UPR always comes from you?

Vomir is a friend since the beginning of UPR, in fact my first tape ever was done with Romain's old project called **ROMPRAI ETRON**. So we know each other for a long

time. About other bands listed, well it's easy to get in touch via internet. About releases, mostly bands contact me and I choose what I wanna release. No limit about genres.

Do you got a good distribution?

The distro worldwide goes really well. trading a lot, spreading the stuff largely.

What is the fun side of doing a record label...the dope, the chicks???

To me, the "fun" side is trading and promoting stuffs you like, then also meeting people when I organise gigs or go to some.

Tell us a little more about your harsh noise project ecoute la merde, are you still active with it?

ECOUTE LA MERDE will never die. I keep this name for every records I do solo way. I'm slow to record now because my recording studio is now located in psychiatric hospital where I work, to use with patients. Less free time. But I still record when needed for releases. I now take my time and try to "select" more than I used to. By the way, a new 7" will come at the end of 2013 !

About playing live, I do it regularly (more than recording in fact).

What is harsh noise for you?

Harsh Noise is freedom.

I think you already put a lot of stuff out with ELM. Give us a little bio please.

Yes I released a lot of tapes, cdr and one 7" vinyl with french autistic **HNW** project **Å**.

ExLxM was born on **Infected Fun-gus's** dusts.

ExLxM is change, no change, psychiatric background influenced.

ExLxM is a complete living process.

You did a tour in Russia. How did that work out, did you booked it by yourself? Was it just ELM?

Yes i toured 2 times in Russia, 2010 and 2011 with my Russian brother **MONOPOLKA** who did everything about finding dates and so on.

Шинномонтаж Philou !!!

First time I went alone, second one I went with my Italian brother **Fukte**.

Is it difficult to book a tour our a shows for ELM?

It's easier than what I think. There are noise freaks worldwide.

When are you happy with a live set.. What do you want to reach when you attack the world live?

I'm happy when my sound goes the way I want.

The goal I reach when playing live is never the same. Depending of the place itself, my mood, weather, sound capacity of the PA ... Movement is necessary to evolve.

Future plans for ELM?

A lot of plans !!! Gigs / festival / 7" with a Chinese artist I met during my Chinese tour in october 2012 (not torturing nurse this time eheh) / exhibition of psychiatric field recordings in the hospital too.

You also book some shows at your work, in a church and doing a fest every year, what about that

I'm nurse in the psychiatric hospital of Bourg en Bresse, working with deeply autistic & mentally deficient patients.

I started organising them noise music gigs in june 2011, and I do it monthly since that. They really like it and some made "progress" with noise listening (about sociability, relaxing ...).

As this experience was only for patients I work with (30 people so), I wanted to try to share experience with more patients, more different sickness too by the way.

So I asked to organise gigs in the old church which is not used anymore for religious office, and the direction gave me right to do it.

For now, there were only 2 shows in the church, the 3rd one is in 2 weeks with my friends **BRUTAL ORGASM**.

As you told, I also organise once in a year a grindcore fest for patients called **BOURNEVILLE FEST** (bourneville is the name of the building I work in). Next edition is for september, with great acts such as **MENTAL HYGIENE TERRORISM & ORCHESTRA !**

I'm right you re also playing in
adolf shitter. That's a nice name.
Its no harsh noise but more lo-fi
noisecore. Is it nice to play with
them. You released already a split 7
and now there is a new one?

Adolf Shitter is a noisecore band I
do with my friend Christophe (who
leads the label NHDIYSTREC)
and Thomas (who leads the label
ZOMBI ATTACK RECORDS).
Thank you for our name, we're re-
ally proud of it too ahahah.
For now we did 4 tapes (more are

comming) and 2 7" vinyls (a split
with Russian brothers CLAUDIA
SHITTER and the new one is a
split with Japanese legends SETE
STAR SEPT).

We have lot of 7" comming too,
SURPRISE.

Cheers, drink beer... play noise no
music!!!

Thank you for the opportunity
Dries !!!

ECOUTE LA MERDE



WHAT THE FUCK IS ART??

WHAT THE FUCK IS IT???

WHAT THE FUCK IS ART??

WHAT THE FUCK IS IT???

WHAT THE FUCK IS ART??

WHAT THE FUCK IS IT???

A few years before my time the non-profit organization "Bread Crumbs" put up an event on a wasteland in Kortrijk, West Flanders, Belgium.

This event was baptized with the name NOTHING.

I was wondering if someone could tell me more about this. Who was at the cradle of this minimalistic, strange concept?

So I sought contact with these two gentlemen named Eddy and Freddy and asked for more information on the whole idea behind NOTHING, and this in their favorite pub "The rusty nail".

Here we go:

- The Sunday Friend(zondagsvriend): Hi, where did you get the idea to organize NOTHING and was it hard to find a good location?
- Eddy: This idea was formed, like so many others, sitting at the bar of our local pub "The rusty nail" in Rollegem... Where we are now. After a liter or two of the finer trappist beer and some old cheese which was supposed to be young. We wanted to put our mark on the artistic world of that time. To flick a middle finger to the perfectly-aligned arty-farty happening in which artists went down on all fours to pleasure gallery holders... Ah, it was a fart in a bottle, but its stench was so nice.
- Freddy: Hey, nothing to drink or eat... What is this?...
- Eddy: In a minute.. We'll have beef stew, or some bread with lard and lots of beer. To return to the first question, I'm in doubt if it was in "The rusty nail"... It could've been on our way to "The rusty nail", during a stop at Mary's pub "The withered sister". Freddy, what do you think? Do you remember?
- Freddy: Are we going to Mary's??
- TSF: Err, I was asking about the idea behind...
- Freddy: Yeah pal, yeah, stay calm! We organized NOTHING... There was no idea, only NOTHING on a piece of wasteland, which turned out to be the ideal location; not too big, not too small. Perfect to organize NOTHING.
- Eddy: It WAS in "The rusty nail" 'cause there was a sausage eating contest on at that time, I broke the record after 22h17. Yes, those were the days. I'm telling you, NOTHING came into existence after Freddy had his third sausage, flushed it down with a fresh lager, said "NOTHING to worry" and fell to the floor.
- Freddy: It was the fourth sausage!
- TSF: OK, so I understand it was hard to set up the whole thing. I can imagine it wasn't simple to present it to the cultural elite either?

- Eddy: Haha, it was no trouble at all and we certainly did not ask for permission from the men in suits and the women with moustaches. They could -and still can- kiss my ass. By the way, did you order anything?
- TSF: I didn't order anything.
- Eddy: For me a sausage and a lager. Er.. oh yeah, since we were going to do NOTHING, it was easy to find volunteers.
- Freddy: NOTHING was a completely independent project. We didn't need to do anything and we did not ask anyone for anything. We did call the owner of the wasteland to let him know NOTHING would happen on his land and he said that was all right. -I'm going to the bar.... (shouts out:) Eddy, they're out of sausages! Do you want a bag of crisps?
- Eddy: No, no, I'll have two pints! And yes, a bag of crisps. Do you want anything?
- TSF: A coke please.
- Freddy: What are you on? My mouth's also dry from all this talking.... Yes, seven lagers please.
- TSF: How were the months prior to NOTHING?? Was there any pressure from the cultural world to prevent NOTHING from happening?
- Freddy: The only pressure I feel is in my pants and the rest is horse shit.
- Eddy: Hahahahaha
- TSF: I'm just saying, there was no precedent... This had never been done before...
- Eddy: Yeah, well, we looked passed established values and standards... And of course there was pressure! I remember a phone call on a Saturday morning from the brother of my sisters new boyfriend who stayed in Maldegem at that time, at the place of the aunt of that brother... Err... Germans ze Germans...
- Freddy: Eddy, Eddy, come on, have a drink!
- TSF: Excuse me for bringing up this sensitive matter.
- Eddy: Sensitive.. Pig nipples are sensitive. Let's have another one.... Two pints please.
- TSF: Moving on to the day of the event; how did that go?
- Freddy: Damn it!!!! Eddy, did you touch my beer?
- Eddy: Your wife yes, not your beer, haha...
- TSF: Gentlemen, let's concentrate on the interview.
- Eddy: Because we presented NOTHING as a "fuck you" towards the art world, we couldn't count on a high attendance.

Thank god, there was NOTHING, so that saved us.

- Freddy: Of course we weren't there ourselves 'cause there was NOTHING but the people that were there, turned up for NOTHING. We don't know if they liked it.
- Eddy: You didn't have to be too clever to know there was going to be NOTHING.. It didn't really cause a lot of commotion in the cultural world though. Maybe it had been better if there had been made more publicity, but we did absolutely NOTHING.
- Freddy: Didn't we go to Mary's? For the annual Playing-Card event by the farmers association? Yeah, yeah, with that old man and the loo... hahaha
- Eddy: Freddy, you mongol!
- TSF: All right, gentlemen, I know enough.
Thank you for err, yes, the explanation.

**NOTHINGNOTHING
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NO FUCKING LABEL INTERVIEW BABY!!!

The Netherlands, clogs and cheese. Loudmouthed people who love to go on a picnic. Drugs.. Lots of drugs.. A flat country full of bicycles and bio cows.

Leiden, a town in The Netherlands, with the National Museum of Antiquities and the 'Leiden loop'; a sign posted walking tour through the historic center; Wow!! And there's also the Hortus Botanicus, the oldest botanical garden from the Netherlands, and one of the oldest in the world, a must-see. But Leiden is also home of the hardworking record label named **NO FUCKING LABEL RECORDS**. A label with a heart for music, that has some great releases on its account, amongst others: **RUPTURE/** Wanksparks 7"ep, **BASTARD NOISE (M.I.T.B.)/**Skull report 7" ep, **SLOTH/SPLATTERED SPLITTER** split 10" lathe cut, **EXIT HIPPIES/** Record and fantasy 7" ep. If you're looking for lo fi grind noise core shit then No Fucking Label Records is where to look! A fine label, a good distro, a love for movies.. An interview is on its place. **SUPPORT THE REAL UNDERGROUND, FUCKHEADS!!!NO FUCKING LABEL!!!1-2-3 GO!!!**

_Why did you start NFL and what was your first release?

I was distributing some vinyl bootlegs a close friend of mine was involved with in the mid 90's and I played in a couple of noisecore bands/projects with friends and thought it would be fun to put out some of this stuff on a tape so other freaks around the world could listen to it. Goes I was getting a bit serious with this I wanted to give my distro/label a cool name and it became No Fucking Labels (around 1998). The first release was a C90 compilation tape from all kinds of obscure bands/projects I was involved in (ROTGUT, H.Z.N. and CSMD) named VA/ NOT FOR TRENDY FUCKERS. This was the first NFL release and the real start of NFL records.

_Was it difficult to sell your first release?

I only sold a hand full of copies to friends but traded a whole bunch of them world wide. I loved trading with other freaks for their noise/grind tapes and stuff. It was a good way to discover new bands and friends.

_On what basis you decide to sign a group?

I got to dig their noise, it has to

make me headbang and thrash my living room when listening to it or make me laugh!

_How manny releases do you got right now and wich ones were a pain in the ass to do and wich ones makes you smile?

So far I did 43 releases, most on vinyl but a couple of CD's and tapes as well. Most horrible ones to do where the I'M GOING APE comp. EP's goes you have multiple bands involved so more work to do getting shit together in time and please everybody. But they turned out great and helped getting noisecore back in the picture goes it was pretty dead around that time. The RUPTURE / CSMD: split picture 7" turns a smile on my face goes its ultra cool looking and with the greatest band on earth!! But I'm pretty happy with all of my vinyl babys.

_A lot of releases are sold out,did you ever think that was possible?

Yeah most of the stuff is sold out, some get repressed but most are gone. In the beginning I was a little surprised by it but now days I press smaller quantities goes sadly times have changed a little. But most stuff is sold out pretty fast and those that are still available are almost gone.

_Whats the story of the "I'm going ape compilations"?

I'm a total sucker for noisecore and always have been since I heard "you suffer" by Napalm Death back in the late 80's. Noisecore was pretty dead around 2003, there was hardly anybody releasing noisecore on vinyl and I thought it would be fun doing a noisecore compilation. Not one of them BLUUUURRRGGHHH type records with a zillion bands on it, would love to do that but too little money and I knew that would be just insanely amounts of work and I'm a lazy ape. So this one was going to be a 4way split, each band gets 3 min. to do their noise slaughter and tear the ears of your skull and it worked out. It turned out to be a little hit record for me and all 500 sold out pretty fast.

_Is it easier in these times (with the internet..blablabla) to run a record label?

It has become easier on the promotional site of things and getting in touch with people all over the world but selling them has changed drastically. People rather download it free from the internet than buying an actual copy of the record. When I started the label I could easily press 500 copys but now days I press 200 or 300 copies

goes otherwise they would just be eating dust here and that is a waste of time and money for me. Also trading records has become way more expensive specially outside the EU goes of all the insane postage prices that have tripled since I started the label. No use to do small trades anymore goes the postage costs are higher than the records itself. And I have to sell a single 7"EP for 7 or 8 euro to get my money back. It sucks but that is the time we are living in.

_You released some 7" with other labels what is the reason for doing this?

Goes I want to help out these bands/friends/labels and its an easy way to spread costs and put out a record of bands you love.

_If I'm correct you are also a part of CSMD,tell me more??

Yes I play drums/vox in CROWD SURFERS MUST DIE together with Judge (guitar) and Spacecommander (theremin). We play psychotronic noisecore with a sci fi/b-movie touch in it that inc. covering some of our favorite movie and TV theme songs but in a demented noisecore way. We only get together ones or twice a year to record or to play live so we

are not a very active band, but hey Godzilla isn't stomping city's 24/7 as well so who cares.

_How many releases do you got so far?

We have 11 split 7"EP's, 2x full 7"EP, 2x split 8" a split 9" a double 5" lathe and a 7"FLEXI, couple of tapes and CDr's and there is still some stuff in works like a split 7"EP with FUNERARY BOX (usa) and a split 7"EP with NYAB(Brazil) and there are plans for a full LP on Rescued From Life records that we need to record somewhere soon.

_Is it a daily job to run the label and distro?

No I have a very busy job and work 40-50 hours a week and do the label/distro thing just for fun aside of it. I spend around 1 or 2 hours a day at it and sometimes more when a new release is ready. Sadly you cannot make a living putting out noisecore/grind records HA HA HA.

_Tell us more about the section with the old movies and vinyl on your blog, are you a huge fan of old b-movies and shit like that?

I have always been a big movie freak and record collector nerd and

noticed that people often have no clue about what awesome movies and records are out there and just follow all the latest trends and hypes. So I made a section on my site named "Noiseape's forgotten Noise & Movie Treasures" with some Noise and Movie recommendations on it. I have been collecting records and movies for over 25 years so build up a nice collection of stuff. I'm not so much into the modern CGI stuff but prefer rubber monsters, cardboard UFO's and hot 70's chicks with pussy carpets and big tits he he..

_What about the "scene" in Holland?

Scene in Holland is O.K., here in Leiden we have a couple of cool places and squats that do shows and a couple of great local bands like NEKROMANTIKER, KRUSH and SPOELSTRA.

_Last words? And thank you.

Thanx for your interest, good luck with the zine!
Check www.nofuckinglabels.blogspot.com for info/distro and Forgotten Noise & Movie Treasures!!!!
Cheers Noiseape

**LETS
HAVE
A
BIG
PARTY
IN
BLOODY
BLOODY
BELGIUM
!!!**

IT WAS ONE OF THOSE DAYS WHEN EVERYTHING WENT SMOOTH. YOU GET UP, TAKE A GOOD DUMP, HAVE A FINE CUP OF COFFEE, ETCETERA. WHEN YOU THEN GO TO A RECORD FAIR AND FIND THE 7" BY THE RUDYS, THERE MUST BE SUPER-NATURAL FORCES IN PLAY.

BUT LET'S NOT GET INTO THAT, LET'S GO DEEPER INTO THE WORLD OF THE RUDY'S AND THEIR 7", WHICH IS UNFORTUNATELY THEIR ONLY ONE. SOMEHOW THEY ARE FORGOTTEN IN BELGIAN PUNK HISTORY; THEY'RE NOT FEATURED ON ANY "BLOODSTAINS ACROSS..." COMPILATION, NOT ON ANY "KILLED BY DEATH" COMPILATION, NO-ONE BOTHERED BRINGING OUT RE-RELEASES. THE VULTURES, THAT SOME VINYL COLLECTORS CAN BE, AREN'T BE BOTHERED HUNTING DOWN THIS 7" AND THERE ARE THOUSANDS OF REASONS NOT TO EVEN MENTION THE '77 PUNKBAND THE RUDYS. I WILL BRING A CHANGE INTO ALL THIS AND AFTER A COUPLE OF HOURS OF RESEARCH ON THE INTERNET AND VIA VIA I CAME INTO CONTACT WITH RUDY D (DRUMS), WHO DIDN'T MIND OFFERING THE NECESSARY INFO FOR ME TO BE ABLE TO WRITE THIS ARTICLE IN A CORRECT MANNER. THANKS RUDY FOR THE INFORMATION AND THE DIRTY PUNK-NOISE!!

THE RUDYS ORIGINATED IN THE SURROUNDINGS OF THE CAPITAL BRUSSELS AND AS YOU ALL KNOW THIS AREA SPROUTED SOME GOOD PUNK BANDS DURING THE END OF THE 70S. IT'S UNCLEAR WHERE EXACTLY THEY GOT RID OF THEIR HANGOVERS BUT "BRUSSELS AREA" IS CLOSE ENOUGH.

RUDY TOLD ME THEY WERE STILL PRETTY YOUNG WHEN THEY STARTED REHEARSING AFTER HEARING THE FIRST SEX PISTOLS ALBUM AND SOME SONGS BY THE STOOGES. THEY REHEARSED IN THE BASEMENT OF THE GRANDMOTHER OF RUDY G (GUITAR) NAMED JULLIENNE, WHO SOMETIMES INDULGED THE BOYS WITH GINGERBREAD OR HOMEMADE SOUP.

IT WAS NOT MUCH MORE THAN ACTING SILLY WITH SOUNDS, EVEN A FART WAS INTERESTING ENOUGH TO SPIN OFF A WHOLE CONCEPT. AND OF COURSE THE ABUNDANCE OF ALCOHOL CONTRIBUTED TO THE STYLE OF THE RUDYS BOTH ON MUSICAL AND ON TEXTUAL PART.

YOU COULD CALL IT LUCK OR BAD LUCK BUT AT THE END OF THIS PARTICULAR DECADE THERE WAS PLENTY TO NAG AND COMPLAIN ABOUT. THERE WERE FOR EXAMPLE NOT A LOT OF JOBS, THE MILK WASN'T NEARLY COLD ENOUGH, THE ROLL OF TOILET PAPER WAS FINISHED AND THE THREE-LEGGED CAT DIDN'T GET UP IN THE TREE BY ITSELF.

NEVERTHELESS THE UNEMPLOYMENT CAUSED THE MOST FRUSTRATION.

UNEMPLOYMENT CAUSED BOREDOM AND THIS WAS WHAT THE RUDYS EXPERIENCED FIRSTHAND. RUDY G GOT TIRED OF SPENDING TIME IN THE BASEMENT AND QUIT THE BAND. HE WAS REPLACED BY RUDY G-2.

THIS WAS A TURNING POINT, THEY WROTE NEW LYRICS SINCE WITH NEWCOMER RUDY G-2, THEY HAD THE BEST LINE-UP AND THEY KNEW WHICH DIRECTION THEY WANTED TO GO. THE FIRST SONGS WERE A MIXTURE OF OLD BLUES RIFFS RAPED BY A FAT BASS LINE, SUPPORTED BY THE SCREAMING AND RATTLING OF VOICE AND DRUMS. POST-PUNK-NOISE.. CALL IT WHAT YOU LIKE BUT THE RUDYS HAD FOUND THEIR UNIQUE SOUND AND THEY WERE GONNA FUCK SHIT UP.

THE FIRST SHOWS WITH THE NEW GUITAR PLAYER WERE BOOKED AND THE TRAIN WAS A-ROLLIN'. "WE PLAYED ALL OVER THE BRUSSELS AREA," RUDY D EXPLAINED. "OUR FIRST SHOW WAS IN A PUB NAMED "IN THE FAT MUSSEL". WE WERE BOOKED TOGETHER WITH THEE TRACTEURS, A PUNK BAND FROM THE DENDERMONDE AREA, AND R.TT'S, A PUNK ENSEMBLE INFAMOUS FOR THEIR ALCOHOL ABUSE. IT WAS A NICE EVENING, MORE THAN 150 PEOPLE PRESENT IN "IN THE FAT MUSSEL", MAINLY PUNKS BUT ALSO SOME LOOT ON THE LOOSE AND A COMBI OR TWO FILLED WITH BLUE PIGS. WE PLAYED LAST AND PUT THE ROOF ON FIRE", PROCEEDS RUDY D. "SUDDENLY A FIGHT BROKE OUT WITH THE PUB OWNER BECAUSE THE R.TT'S HAD STOLEN A FEW BARRELS AND A SET OF CARDS." -RUDY D BREAKS OUT IN LOUD LAUGHTER. "GOOD TIMES! IT WAS ON THIS EVENING THAT WE PLAYED "MY GRANDMOTHER WAS A NAZICUNT" AND "BREAKFAST

WITH A JEW" FOR THE FIRST TIME! THANKS TO THIS CONCERT WE CAME INTO CONTACT WITH DIETER, A YOUNGSTER FROM AALST WHO HAD A RECORD LABEL NAMED "BETON RECORDS". IT WAS ONE OF THE MANY D.I.Y LABELS OF THAT TIME, TRYING HARD TO KEEP ITS HEAD ABOVE WATER. WE RECORDED OUR FIRST EP, NAMED "THE RUDYS GONNA EAT YOUR PIE" IN DIETER'S HOUSE AND HE RELEASED IT ON HIS LABEL. THESE TWO SONGS "MY GRANDMOTHER WAS A NAZICUNT" AND THE OVERBURDENED "PUT YOUR DICK IN A TRASHCAN AND DANCE LIKE A NAKED FOOL" WERE OUR CHARACTERISTIC TRAITS AND WE WERE READY TO SICKEN THE BELGIAN MUSIC INDUSTRY. GIGS WITH THE MAD VIRGINS, CELL 609, THE KIDS,... HOGS IN HEAT CAME TO US, JUST LIKE BOOZE, DRUGS, WOMEN, HAMBURGERS, SAUSAGES AND SO ON... DURING A TOUR ACROSS NEIGHBOURING COUNTRIES WITH THE IDIOTS OF DUNG. (RED: THEIR DEMO TAPE ("STINKY WORDS"/BETON RDS RELEASED IN '78 IS A PRIME EXAMPLE OF NOISE-LO-FI SHIT MUSIC!)" - THESE WERE RUDY D'S MEMORIES.

POSITIVE CRITICS AND A RECORD DEAL WITH "ANGRY RECORDS" (THEY RECORDED AND SEND THEM 12 SONGS, BUT NEVER GOT ANY NEWS BACK FROM THE LABEL... WEIRD.) BROUGHT THE RUDYS TO UNKNOWN HEIGHTS. BUT, JUST WHEN THE BALL WAS ROLLING, FATE HIT HARD. THE CELLAR COLLAPSED CAUSED BY BAD FOUNDATIONS AND THEIR EQUIPMENT WAS DESTROYED, RUDY D'S LIVER DISINTEGRATED AND THE GRANDMOTHER WAS AS SENILE AS POSSIBLE. IT WAS NOT MEANT TO BE AND THAT'S THE WAY HOW IT OFTEN GOES... BROUGHT TO AN END AS SOON AS IT BEGAN. BEFORE LONG THE RUDYS WERE FORGOTTEN. BECAUSE THEY NEVER CARED ABOUT ANYTHING OR ANYONE? OR BECAUSE OF ALL THE RIDICULE OR WAS IT BECAUSE THEY WERE IN FACT GENIUS?? IT'S A FACT THAT THEIR ONLY 7INCH IS WORTH GOLD! - JUST LIKE THE FIRST EP OF BANDS LIKE FLIPPER OR BRAINBOMBS OR THE PIGZ. THE RUDYS ARE DUG UP FROM UNDERNEATH THE DIRT, NOW IT'S YOUR TURN!

HERION SS INTERVIEW!!!!

Brisbane, Australia is the home ground of HEROIN SS, a filthy d-beat/crust/noise band that released a demo on Yellow Dog Records of Berlin. The demo hits you like a punch in the face, you'd say the sound of the allied bombing of Dresden was nothing compared to the "noise and destroy" demo of this fine musical company....or am I jumping to conclusions?..I don't care. The six songs were enough reason for me to bother the gentlemen of HEROIN SS with some trivial questions... and behold, they've put down their beer cans and answered... Huray huray!!

Can you introduce the band?How did you came up with the name??Was it on a Sunday when you were in rehab?

G- Heroin SS is Me - screams, Damien Noise - 6 strings, Dave - 4 strings and Marc - crash and bangs. Damien came up with the name a few years ago when he was trying/doing another band that never really took off so you'll have to ask him where the name come from. D - What he said for whos who. The name came when the original bassist Borg and I were trying to do a Confuse style band around 2 or

3 years ago, we were jamming and some fucker from another band asked us if we had a name and we just thought of the most offensive name our retarded brains could come up with. Great story huh.

HEROIN SS is based in Brisbane,is that a nice play to live,drink or play noise?

G - Yeah mate stinking hot Brisbane is correct. Because it's so hot drinking beer is a must to cool you down and stay hydrated. Playing noise here is ok but alot of kids don't get it. They like the structured shit more.

D - Brisbane is a fucking great place to live if you like melting from heat or being ravaged by floods. Good punks and crusties though. Always been a weird place musically, not as fashion oriented as Melbourne but strangley attracted to US Hardcore, so we go down like a lead balloon. I love playing what we play I wouldn't care if it were here, Melborune or Sydney. A lot of people are interested in what we do but its the real oddballs that love it. Im fine with that. Generally people just stand there at our gigs hahahaha. Wankers!

Are their other bands that you like in that town called Brisbane?

G - Last Chaos are pretty good. Not much else grabs me personally. No other D-beat, crust noise bands besides us and Last Chaos.

D - Definately Last Chaos, probably one of the best punk bands in Aus right now. Theres a few really good bands that we've played with but personally not my cup of tea, not a slight on them but. For Australia I dig Leprosy, Kromosom, Havittajat, Vaginars, and Unknown to God.

How was the response on your demo tape? Do you have other things out?

G - Response has been excellent. Overseas heads seem to like it more than people here in Australia, but we still have our faithfull noise mongers who like it.

D - The response has been really good. Im amazed anyone even bothered with it really. I wasnt really happy with it really but we thought fuck it lets just get this out and see how it goes. The responsive from overseas has been great, I'm chuffed on that. The punks in Melbourne respond well to us too. Nothing else is out but we will have new things this year. We've had a line up change with a new bassist and drummer so we're moving away from D-Beat and more into a noisier more interesting direction.

Who made the connection with yellow dog records aus Berlin? Are

you happy with the way it goes?

G - He contacted us. No we're not and that's all I'm going to say on the matter.

D - Yeah Sven got in contact with us by the privacy evaporating Face-book. I'm as happy with it as could be. We got the tape out and people got it. Working with someone overseas is harder than dealing locally obviously so it took a little longer than we'd like. But hey we have a pretty decent sounding tape for a shit recording and it looks good, in band artwork is always better than some other fuckers doing it for you. I think maybe we would push it harder next time, like get it out there more than just saying "Hey here's a tape, you can buy it if you like."

You played at the total attack fest and the HOLOCAUST IN YOUR HEAD fest. Was it a good fest? Lots of punks/good bands? Is it easy to tour the country "down under"?

G - Yeah mate played both of those. Heaps good fun at both always with old and new friends and consuming Plenty 'o' plenty of booze haha. 3 days is along time blurred if you know what I mean. Like any festival not every band meets your taste but all in all it's pretty good band wise. Touring down here is hard because of the size of the island. By that I mean your driving for 12-14 hours between shows and most times it's only worth playing on the weekends because you don't

get the crowds to shows during the week. Reason being is that the scene is just 2 small.

D - Total Attack is a blast. Jane, our old drummer, puts it on and gets bands from all over the country to come. Three days of punk and booze is fucking exhausting but great. We didn't end up playing Holocaust in Your Head.....I broke my fucking leg in 15 places on the first night during Havittajat! Pissed as fuck, and 5 months later still have a metal external frame on my leg with 6 pins and three rods in it, one bone graft later, still can't fucking walk. Touring Aus is great but you gotta do it DIY and take a little longer with it, it's expensive to get here and even though its a big fucking place theres maybe really only 5 cities to play. But over the last decade or so there has been some great bands tour here. Nowhere near as many as should though. I think maybe people forget that there's punks here?

What do you think of other bands from your country like the cosmic psychos, radio birdman, the rocks, rupture...and so on...

G - I don't think about those bands mate.

D - Australia has always had great rock n roll and pretty decent punk. I cut my teeth on UK82 and crusty shit from Europe and Japan though so I don't really bother with Rupture and those Aus hardcore bands. I mean theres been some great

stuff but I couldn't be fucked listening it. Haha.

Never think of the idea to come over to Europa? We have nice beers....

G - Yeah I would love to tour Europe, would be fucking unreal seeing the sights, meeting all our mates we have individually made and drinking all the beer you can throw at us.

D - I would fucking love to tour Europe mate! Collectively I don't think we could even afford the plane tickets though. We spend it on booze here! Someone offer!! We do enjoy your fine beverages. If we do I'm going to insist we do it during winter, cause where we live winter is a fucking joke and summer is most of the year and hot as the surface of the sun. Any punk or crusty that complains about weather in Europe is fucking insane. Come here and melt you wanker. Wear shorts too and look like a Pantera fan ahaha. So yeah I wanna go.

What are the influences of HEROIN SS?

G - I hate this question because I always think of a 1000 bands. Mainly the Japanese raw noise crust both new and old is what influences the Heroin SS sound. Individually we all like different stuff.

D - For me now, especially with what direction our new stuff is going, Gloom, Chaos UK, Disorder,

Defector, Abraham Cross, Doom, Ferocious X, Zyanose, Isterismo, tonnes of UK82, raw punk and all the records we own collectively. So many bands really. I feel like maybe I should know the answer to this but really theres too many to even name.

Good funny tour stories?

G - Not really as yet. When we do tour we will have a 1000 of all thanks to Marc the drummer. He is a manic and if something fucked up is going to happen it will happen to that poor cunt haha. Keeps us entertained.

D - Aside from somehow locking myself in Last Chaos tour van and passing out during Such is Life fest. I don't even know how it happened but I'm pretty sure Garth the prick locked me in there. They were all banging on the door trying to wake me up, well the one grumpy cunt from the band was ahaha. I was so pissed I couldnt even open the door. The key wasn't even on me either it was outside the van. Took a good 10 minutes to get the doors open because I was off my face. Fucking prick Garth. Oh and I broke my leg in Melbourne and spent a week and a half in hospital down there. Still having surgery fixing it now. I'll have a tops pimp cane when I can walk again. I just fucking fell over. Seriously thats it. Some dickhead fell on me and then another and snap crackle pop. Was hammered though and got dragged

outta the venue and loaded into a van off to hospital. Blew 2.7 blood alcohol 2 hours later. Spent the day drinking with Neil the vocalist from Teargas the whole arvo so I'm not surprised. So we didnt play the gig and went down as a mystery in Melbourne haha, the band that comes gets pissed and fucks off without playing. Not all that funny....fuck.

How do you look at the future for HEROIN SS?

G - Future for Heroin SS is looking pretty bloody good. At the moment we are writing a bunch of new songs for a split 7" with Aggrastat from the U.S and and few other things that are still top secret haha. D - Future looks fucking brilliant. New stuff is already sounding fucking amazing and crazy. We'll be back to gigging soon and recording too. I would love to tour when I'm able to maybe. This year will be a big one for us, hopefully put a couple of 7's out and play some great shows. New line up is fucking great and the new sound is fucking brain killing.

Last words

G - Cheers n Beers Dries for the interview, everyone who has supported us along the way and keep yours prepared for new noise. D - Drink, Destroy, STAY PUNK AND PLAY LOUD!!!

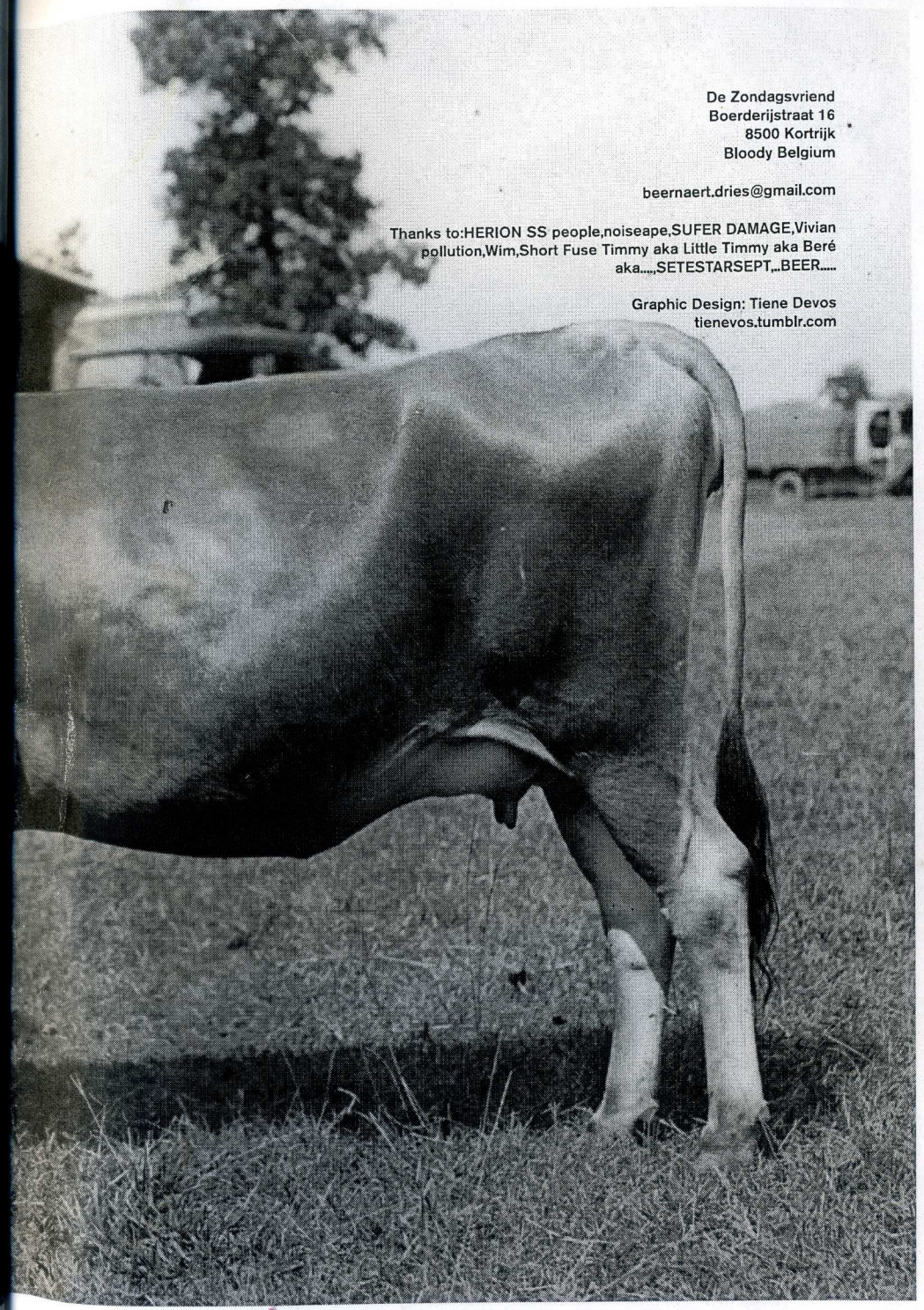


LET ME ADD THAT :

- Reverend Beat-man played an excellent set in the shitty Pit's bar, fucked up 10 fi trash blues at its best. ...Other one-man-bands can learn from this gentleman!
- Monsieur Marcaille and Saft'n Solo were also good that night. Dirty sludge noise brought by a wild man vs basic primitive one man band sounds.
- The Heavy Nukes ep is already a classic!! What a sound, what a mess!!
- The "Food for the warmachine" ep from Discover also kills it... Finest D-beat noise!!! In the morning with coffee... aaaahh
- The song "Who killed Johnny" by The Johnnies from 1982 is a great punk song. Tight drums, simple lyrics, ripping guitars.. Give me a beer!!
- Eating pizza in the early morning is not a bad idea.
- Submachine from Pittsburgh played almost 10 years ago in the shitty Pit's club Kortrijk Belgium and a few weeks ago they were back... and how! No emo wanking stuff, no concessions... Fast aggressive hardcore punk... Pow! Bang! Boom! Bam!
- On a Friday night I bought the new album of Framtid, Una Bestia Incontrolable and the Orden Mundial 12". On Saturday I could only think one thing: fuuuccckkkk great records!! MORE!! AAAHHHH
- Hessian from Kortrijk is one of the best bands at the moment.. Have you seen them play live?.. What a blast!! Without ass licking they're paving their way and they're on Southern Lord records.. The only reason is because they're good!! DIY or DIE!!! Respect!
- SOCIAL CHAOS blew away everyone at the Play Fast Or Don't fest 2012..What a band.. Frightening!!!
- Pizzahifive, Backslider, Tools of the Trade,

powercup, Gride, Sudor, Krush, Toner Low caused a reasonable amount of alcohol abuse during PFOD 2012... Which was nice!!

- a 3h drive through the woods and tiny little villages towards Prague.. a weird experience.. but a good one.. And then all of a sudden there were wigwams alongside the road.. hmm
- Hearing the radio news 10 times a day and still not knowing what happened, 'cause I don't give a rat's ass.
- The trio Dopethrone from Canada played a memorable concert in the 4AD club in Diksmuide, Belgium... Sludge like early Buzzov-en... with a touch of old Weedeater and dirty filth... Great!! I drink I smoke!!!
- Brown bread, trappist Rochefort ten and some cheese= heaven.
- You cannot finish a crate of Rochefort ten with two persons... especially when you have 60 euro worth of cheese... which we couldn't finish with three people...
- Winter time beats summer.. because during winter you can say fuck off to the world around you from 18h onwards (then it's already dark)... Then you can say... Leave me the fuck alone!!
- Summer is nice too... Yeah, to some extent.
- A walk through a forest with or without a dog is good for the head, better than working or waiting in line in a supermarket.
- You should buy The Cellos album on Dead Beat records.
- The new cd from any famous Belgian artist, don't... Don't buy it!
- listen to the radio beats lp and the grab a beer and put a lp on from disclose..perfect!!

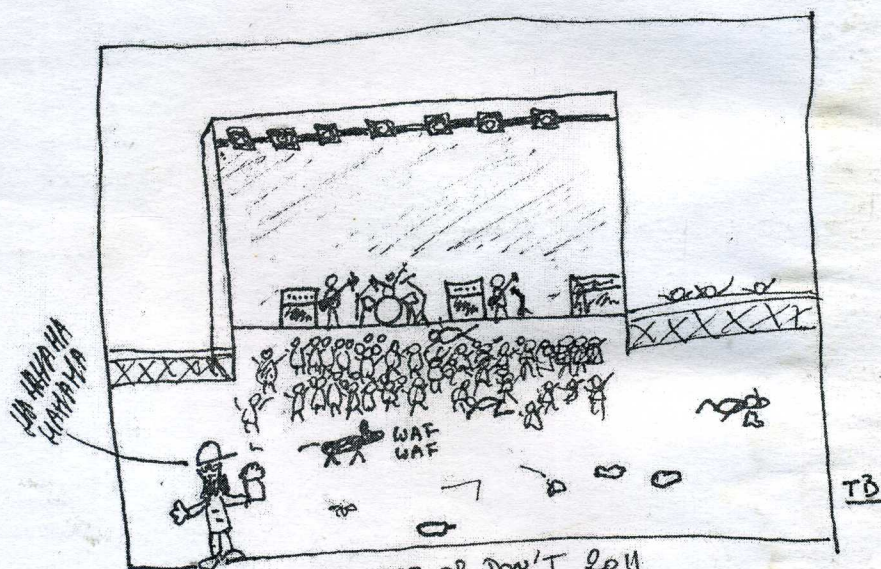


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